

## Creative Teaching for All

*In the Box, Out of the Box, and Off the Walls*

By Jack Zevin

### Creative Teaching for All

IN THE BOX, OUT OF THE BOX, AND OFF THE WALLS



JACK ZEVIN

“Zevin's book is critical reading for teachers as well as other individuals concerned with the kind of education that our students need and crave. In this day of standardization of curriculum and tests, Zevin provides a path for teachers and students who wish to become critical thinkers, problems solvers, lifelong learners and, most importantly, creative in the way they approach the tasks of their daily lives. Teaching, learning and living are all enhanced when a person takes the ideas in Zevin's book and incorporates them into their repertoire of skills.”—**Barbara Slater Stern, professor, department of middle, secondary and mathematics education, James Madison University, Virginia**

“Explore and expand opportunities for engaging student conversation and ideas; add variety and depth to your teaching methods; hone questioning and critical thinking skills, moving from lower to higher levels; and reinvent instruction at home, work, or in classrooms as places of imagination and enjoyment. In short, jump out of the narrow little box of pedagogical techniques into a big, wide, wonderful world of possibilities and excitement! Read “Creative Teaching for All” as an antidote to rapidly growing pressures for quick and easy teacher results, and constant evaluation. Employ creative ideas to resist teaching to the (usually factual) test, and to the many choking rules, standards, common cores, and state regulations that strangle motivation and destroy experimentation. Reclaim teacher control of curriculum design and

instructional methods across all fields by boldly going ‘outside’, even off the walls, where teachers have lived happier lives before the invention of rubrics and rules.”— **Alan Singer, director, secondary education social studies department of teaching, literacy and leadership, Hofstra University, New York**

Read *Creative Teaching for All* as an antidote to rapidly growing pressures for quick and easy teacher results, and constant evaluations. Employ creative ideas to resist teaching to the (usually factual) test, and to the many choking rules, standards, cores, and state regulations that strangle motivation and destroy experimentation. Reclaim teacher control of curriculum design and instructional methods across all fields by boldly going ‘outside’, even off the walls, where teachers have lived happier lives before the invention of rubrics and rules. Become the truly creative teacher to which you have aspired!

**Jack Zevin** is professor of education at Queens College/CUNY who began pedagogical life as a teacher on the South side of Chicago. Teaching is a passion as much as a profession for Jack, and he has contributed many articles, books, and curricula to enhance and enrich instruction for those willing to try creative approaches inside and outside classrooms.

Mar 2013 • 222 pages

**Hardback** 978-1-61048-402-2 • **Paper** 978-1-61048-403-9 • **eBook** 978-1-61048-404-6

**Hardback** \$60.00 • **Paper** \$30.95 • **eBook** \$29.99

Please visit [www.rowman.com](http://www.rowman.com) or call (800) 462-6420 to place an order.

Perfect for an introduction to teaching course

Excellent for teachers of gifted, talented, and creative

A good text to spark discussion for professional development

Use promo code

**RLEGEN13**

to get a 20% discount!